



**FOR IMMEDIATE RELEASE**

**ACCESS FILM-MUSIC presents music showcase at 2010 ÉCU, The European Independent Film Festival**

Several international artists performed at the inaugural Access Film-Music European Showcase as part of the 2010 ÉCU, the European Independent Film Festival:

**Michio**

Flamenco Guitarist / Composer  
Düsseldorf, Germany  
<http://michio.de>

A welcome guest at renowned flamenco and guitar festivals both in Germany and abroad, Michio was the first non-Spanish guitarist ever to be invited to present his own programme at the world-famous "Festival de Flamenco" in Jerez de la Frontera, Spain. In May 2007, Michio returned to his classical roots, nurtured during his studies of classical guitar at the Vienna Conservatory. With much acclaim, he interpreted the famous "Concierto de Aranjuez" by Joaquín Rodrigo. The guitarist and composer resides in Düsseldorf, Germany and tours Europe and Japan with his Michio Flamenco Project (guitar, bass, vocals, shakuhachi, percussion). His latest CD "Así nada más" was released in cooperation with Alameda Production in September 2008. In addition to his success as a guitarist, Michio has also become a sought-after composer: He both wrote and performed the stage music for contemporary dance adaptations of Federico García Lorca's "Das Haus der Bernarda Alba" and "VergissMeinNicht", both directed by choreographer Mei Hong Lin.

**James Moors**

Singer / Songwriter  
Superior, Wisconsin USA  
<http://jamesmoors.com>

According to Steve Morse, writer for The Boston Globe, "James Moors resonates immediately. He writes deeply sincere, often peacefully therapeutic music with a wisdom far beyond the norm. A special artist. It's no wonder he loves Neil Finn, because he shares some of the same melodic gifts, enhanced by a warm-hearted spirit that makes you want to hear more." Moors' latest release, written and recorded with Colorado songwriter / multi-instrumentalist Kort McCumber, has been receiving radio airplay and critical acclaim, and has brought the *Moors & McCumber* duo significant attention from music industry powerbrokers in Nashville, Tennessee. He has performed for the past several years at the renown *Sundance Film Festival* in Utah USA, and made his European debut in Paris, France at *ÉCU, the European Independent Film Festival* in March 2010.

**Bobby Syvarth**

Singer / Songwriter / Unison Music Recording Artist  
Brooklyn, New York USA  
<http://bobbysyvarth.com>

Bobby Syvarth's latest CD release, "Hellos & Goodbyes" was recorded in collaboration with veteran Los Angeles producers Bruce Witkin and Ryan Dorn, and released in November 2009 by *Unison Music*. Successful CD release parties in Hollywood and New York heralded the arrival of an exceptional and talented guitarist. Syvarth has been a longtime endorsee of legendary Martin Guitars, performing on their behalf at music industry events throughout North America. He has just completed his first European tour, including appearances in the UK, France and Switzerland in March 2010. In addition to successive years of performances at the *Sundance Film Festival*, Bobby will perform as part of Access Film-Music's first showcase during the *Tribeca Film Festival* in New York in April and May. According to Mick Skidmore of *Relix Magazine*, "By adding spontaneity and jazzy improvisations to his songs, Syvarth is almost redefining the singer-songwriter category." Chris Thomas, Artist Relations, C.F. Martin & Co. Guitars has this to say: "We are proud to support and work with Bobby Syvarth, a local legend of our back woods and a promising talent. Bobby and his graceful fingers are going to make some national noise!" For a balancing perspective, Syvarth's mother, Mrs. Syvarth, had this to say in 1986 about her young prodigy: "You suck, turn that shit down and do your homework before I have your father beat your ass".



### **Henry**

Pre-Baroque / Post-Punk, reinterpreting the music of Henry Purcell

*Paris, France*

<http://sonicbids.com/henrymu>

Henry is the brainchild of two Canadian musicians living in Paris, Elise Velle, premier singer interpreter for *Cirque du Soleil*, and *6 Degrees Records* recording artist Michael Emenau (MNO). Henry derives its soul from the first great British composer, Henry Purcell (1659-1695). Purcell is considered to be the first key composer from England and his works have greatly influenced both secular and liturgical music up until the present time. Live, "Henry" takes on a new dimension. A tight rock duo / trio of guitar, electric cajon (a Spanish percussion instrument, with roots in Flamenco music), and laptop processed vibraphone to create an intense, crystalline beauty giving Elise the space and textures to soar high above the clouds of olde England.

### **Michael Saranga**

Singer / Songwriter

*Paris, France*

<http://www.myspace.com/michaelsaranga>

Michael Saranga is a French singer, guitarist and songwriter, accompanied by Greg Jesbach on vocals and cajon. After starting as the leader of a soul and RnB French group, Michael began a solo career. This first experience allowed him to make several concerts in France, to win some attention and acclaim, to be seen and heard on French TV and radio, and to record an album. Now, Michael is finalising his debut solo album.

### **Film Noir**

Alternative / Cinematic Rock

*Paris, France*

<http://www.filmnoirtheband.com>

When band leader Oan Kim was studying classical composition at the Paris conservatory, he thought that rock music was for wankers and posers. That is, until Nirvana came along. Then it was like being hit by a Jackson Pollock painting for the first time, he was overwhelmed by the raw emotion and power of the music. Then the sophistication of the music of Radiohead made him conceive the possibility of an ambitious, refined form of pop music. Pop music the new standard of high art? Why not. So old friend Alex Choiselat came in with his guitar licks and rock'n'roll attitude: Film Noir was born. They now tour France extensively, with occasional gigs in Europe, and they played the NXNE Festival in Toronto and toured the East Coast of the USA. They landed a record deal with Le Son du Maquis / Harmonia Mundi, releasing their debut album "I Had a Very Happy Childhood" in September 2009.

### **Jesus Volt**

Modern Rock-infused Blues / Funk

*Paris, France*

<http://jesusvolt.com>

Jesus Volt began in 1999, and has since performed over 700 concerts in France, Germany, The Netherlands, Belgium, Italy, Spain, Austria and a one-month tour in Australia. They've sold over twenty thousand CDs, but more than any number can represent, they are four strong personalities: Lord Tracy (singer and harmonica), Mr. Tao (guitar), Julienass (bass), and Magic Doudous (drums). Their music is a contemporary crossbreed of electronic sound, with a foundation richly based on Blues of the '40s and '50s, Funk of the '70s, passing through the era of Rock'n'Roll, while keeping their ears open wide to the new sounds of the 21st century. With intelligence, sensitivity, open-mindedness and talent, Jesus Volt confirms that Rock and Roll is not only here to stay, but is ready to cross into the frontier of tomorrow.



**Below is the schedule of musical performers that appeared at ÉCU, the European Independent Film Festival in Paris, France 12 – 14 March, 2010:**

**Friday, 12 March, 2010 @ Les Quatre Vents**

Michio  
James Moors  
Bobby Syvarth  
Henry

**Saturday, 13 March, 2010 @ Les Quatre Vents**

James Moors  
Michio  
Bobby Syvarth  
Michael Saranga  
Film Noir

**Sunday, 14 March 2010**

*Afternoon @ Cinema le Grand Action*

Michio  
Bobby Syvarth

*Evening @ River's King peniche*

Michio  
James Moors  
Jesus Volt  
Henry  
Bobby Syvarth  
Jesus Volt

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*Additional information and press-friendly high-resolution photography is available online at [AccessFilmMusic.net/media](http://AccessFilmMusic.net/media)*

*Access @ ÉCU highlight video online at [youtube.com/AccessFilmMusic](http://youtube.com/AccessFilmMusic)*